Permit #F00158309
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158309 **Type of Permit:** FILMING **Release Date:** 11/01/2019

Production Company	TERRAPIN PRODUCTIONS, INC. FREMANTLE PRODUCTIONS NORTH AMERICA, INC.
Insured Company Name	TERRAPIN PRODUCTIONS, INC. FREMANTLE PRODUCTIONS NORTH AMERICA, INC.
Contact Phone No. 1	323-785-2151
Contact Phone No. 2	
Fax	2900 ALAMEDA AVE, SUITE 800
Address	BURBANK, California 91505
Production Title	STOCKTON
Type of Production	Feature

Producer	TOMMY TURTLE
Director	RUPERT WYATT
1st AD	THOMAS BOUCHER
Production Manager	MARK GLICK
FilmL.A. Coordinator	Cody Penwell
Location Manager	ERIC STANGELAND
Primary Phone	Mobile - 818-915-9010
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$69.00
Posting 1500	$345.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,544.00

Number of Locations 2

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Summary Information — Location

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Production Company TERRAPIN PRODUCTIONS, INC. FRE...
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Production Title STOCKTON

Location Manager ERIC STANGELAND
Primary Phone Mobile - 818-915-9010
Secondary Phone

Location Address 3273 Casitas Ave, Los Angeles, CA, 90039

Location Type Studio

Film Dates 11/1/2019 - 11/1/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document F00158309-Agent_Letter.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
Camera cars	3

Personnel on Location

Type	Quantity
Crew	5

Filming Activities Location is for Costume and Equipment Storage; Location is for Posting only while Production Loads-in the Truck;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** E2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S CASITAS AVE., 100' IN FRONT OF LOCATION (3273 CASITAS AVE.)

Approximate Footage 0 - 300 **Log Number** 261024

Date(s) 11/1/2019 to 11/1/2019 **Time(s)** 00:00 to 00:00

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Location

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Production Title STOCKTON

Location Manager ERIC STANGELAND
Primary Phone Mobile - 818-915-9010
Secondary Phone

Location Address 6355 Bellingham Ave, Los Angeles, CA, 91606

Location Type Theater

Film Dates 11/4/2019 - 11/4/2019 04:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	125
Catering Truck	2
Condors	2
Cranes	1
Cube Trucks	4
Generator	2
Picture vehicles	4
Portable restrooms	2
Stakebed Trucks	4
Trailers	4
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	125
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk only.;

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Secondary Phone

Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Exterior dialogue on the property and on sidewalk. Filming areas are in front of #'s 65, 66, 67 & 68 and #'s 24, 24 & 26. (see map); Filming scene in alley also in-between the buildings. Pick up truck picking up large canisters ;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 532 **Grid:** F6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	12222 Hamlin St, San Fernando Valley, CA, 91606

Posting "No Parking" signs W/S LAUREL CANYON BLVD., VICTORY BLVD - SYLVAN ST. (APROX 540')
W/S LAUREL CANYON BLVD., SYLVAN ST. - W ERWIN ST

Approximate Footage 1201 - 1500 **Log Number** 261184

Date(s) 11/4/2019 to 11/4/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of ERIC STANGELAND / STOCKTON ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 10-10-19 By _____
Representative's Signature

STOCKTON Name of "Principal" (Production Company)	1149 N. GOWER ST ROOM 278 Principal's Address
ERIC STANGELAND Print Princpal Representative's Name	LA CA 90038 City, State, Zip Code
LOCATION MANAGER Representative's Title (i.e. UPM, Loc Mgr)	323-785-2143 Principal's Telephone Number

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